

Doctor of Music Curriculum

DOCTORATE IN SACRED MUSIC (D.S.M)

The Doctorate in Sacred Music (D.S.M.) program combines academic research and musical studies that focus on the history, theory, Composition, and performance of music for liturgical and religious purposes.

OBJECTIVES:

Upon completion of the Doctorate Music graduates Will have: *Developed the methodological skills And obtained the necessary education in the field to do academic research or to teach the graduate and post-graduate levels.

*Gained favorable insights, perspectives, and practices in liturgical musical performances; and

*Planned and integrated sacred music into liturgical celebrations.

DSM Program Module: 60 semester credits

PREREQUISITES:

*An earned Master of Sacred Music/or Music Education Or equivalent.

*Proficiency in music theory, education and music research validated by course transcripts.

*Selection of a proctor who will be responsible for exams. A mentor will be provided by the College.

CORE COURSES: 63 SEMESTER HOURS

MUS 600-SURVEY OF SACRED MUSIC	3 CH
MUS 601-SACRED CHORAL MUSIC AND LITERATURE	3 CH
MUS 618-PHILOSOPHY OF MUSIC EDUCATION	3 CH
MUS-619 PSYCHOLOGY IN MUSIC EDUCATION	3 CH
MUS-620 SOCIOLOGY AND MUSIC EDUCATION	3 CH
MUS-622 RESEARCH METHODS IN MUSIC EDUCATION	3 CH
THE-0623-LITURGY: THEOLOGICAL & HISTORICAL PERSPECTIVES	3 CH
THE-0624 THEOLOGY & LITURGY OF THE EUCHARIST	3 CH
MUS-630 AESTHETICS OF MUSIC	3 CH
MUS-649 BIBLIOGRAPHY AND RESEARCH IN MUSIC EDUCATION	3 CH
MUS-652 HISTORY OF ORCHESTRA	3 CH
MUS-653 HISTORY OF OPERA	3 CH
MUS-639 SELF DIRECTED COURSE: APPROVED BY PROFESSOR	3 CH
MUS-640 SELF DIRECTED COURSE: APPROVED BY THE PROFESSOR	3 CH
MUS-632 MUSIC THEORY II	3 CH
MUS-636 ANALYTICAL TECHNIQUES	3 CH
MUS-650 ETHNOMUSICOLOGY/WORLD MUSKC	3 CH
MUS-651 HISTORY OF JAZZ	3 CH
MUS-700 DOCTORIAL RESEARCH	9CH

DOCTORADO EN MUSICA SAGRADA (D.S.M.)

El Doctorado en Musica Sagrada (D.S.M.) del programa combina la invstigacion academica y estudios musicales que se centran en la historia, teoria, composicion y Fornacion de la musica objetivo liturgicos y religiosos.

OBJECTIVOS:

Al finalizar el Doctorado en Musica Sacra, los graduados tendran que desarrollar las habilidades metodoligcal y obtener la educacion necesaria en el campo para hacer investigacion academica para dar clases en la licenciatura de posgrado.

*obtener pespectivas favorables,perspectivas y practicas en la musica, y la liturgia.

*Planficacion y musica entegrada en las celebraciones sagradas en la liturgia.

DSM Programa Modulo: 60 creditos por semestre

REQUISITOS:

*Una Ganado de Maesro de Music Sacra/o musical de Educacion o equivalente.

*Dominio de la teoria de la musica, la historia, la educacion y la investigacion musical validado por transcripciones curso.

*La seleccion de un supervisor que se encargara de los examanes. Un mentor sera proporcionado por el Colegio.

CURSOS BASICOS: 63 HORAS DE SEMESTRE

MUS 600-ENCUESTA DE MUSICA SACRA	3 CH
MUS 601-MUSICA CORAL SAGRADO Y LITERATURA	3 CH
MUS 618- FILOSOFIA DE LA EDUCACION MUSICAL	3 CH
MUS-619 PSICOLOGIA EN EDUCACION MUSICAL	3 CH
MUS-620 SOCIOLOGIA Y EDUCACION MUSICAL	3 CH
MUS-622 INVESTIGACION METODOS EN EDUCACION MUSICAL	3CH
THE-0623 LITURGIA: PERSPECTIVAS TEOLOGICAS Y HISTORICO	3CH
THE-0624 TEOLOGIA Y LITURGIA DE LA EUCHARISTIA	3CH
MUS-630 ESTETICA DE MUSICA	3 CH
MUS-649 BIBLIOGRAFIA Y LA INVESTIGACION EN EDUCACION MUSICAL	3 CH
MUS-652 HISTORIA DE ORQUESTACION	3 CH
MUS-653 HISTORIA DE LA OPERA	3 CH
MUS-639 CURSO DIRIGIDO AUTONOMOS: APROBADO POR EL PROFESSOR	3 CH
MUS-640 CURSO DIRIGIDO AUONOMOS: APROBADO POR POR EL PROFESSOR	3 CH
MUS-632 MUSICA TEORIA II	3 CH
MUS-636 TECNICAS DE ANALISIS	3 CH
MUS-650 ETHNOMUSICOLOGY/WORLD	3 CH
MUS-651 HISTORIA DEL JAZZ	3 CH
MUS-700 TESIS DOCTORAL	9CH

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TRACK FOR NON DOCTORATE IN SACRED MUSIC, BUT FOR DOCTORATE OF MUSIC:

MUS-602 SURVEY OF WESTERN MUSIC:3 CH
MUS-603 CHORAL LITERATURE:3 CH
MUS-625 PIANO HISTORY AND LITERATURE:3 CH
MUS-626 HISTORY AND LITERATURE OF THE ORGAN:3 CH
MUS-627 AMERICAN MUSIC:3CH
MUS-659 MUSIC HISTORY AND LITERATURE:3CH
OF BYZANTINE CHANT
MUS-632 MUSIC THEORY II:3CH
MUS636-MUSIC:ANALYTICAL TECHNIQUES II:3CH
MUS650-ETHNOMUSICCOLOGY/WORLD MUSIC:3CH
MUS651-HISTORY OF JAZZ:3CH
MUS700-DOCTORAL RESEARCH THESIS:9CH
MUS602-SURVEY OF WESTERN MUSIC:3CH
MUS625-PIANO HISTORY AND LITERATURE:3CH
MUS626-HISTORY AND LITERATURE OF THE ORGAN:3CH
MUS659-HISTORY OF BYZANTINE CHANT:3CH
MUS627-AMERICAN MUSIC:3CH
MUS605-CHORAL LITERATURE:3CH
DOCTOR OF MUSIC CURRICULUM

PISTA DE DOCTORADO NO EN LA MUSICA

SACRA, PERO PARA EL DOCTORADO EN MUSICA:

MUS-602 ENCUESTA DE MUSICA OCCIDENTAL 3 CH
MUS-603 CORAL LITERATURA 3 CH
MUS-625 HISTOIA Y LITERATURA 3 CH
MUS-626 HISTORIA Y LITERATURE DE ORGANOS 3 CH
MUS-627 MUSICA AMERICANA 3 CH
MUS-659 HISTORIA DE LA MUSICA Y LA LITERATURA DE CANTO BIZANTINO 3 CH
MUS632-MUSICA II TEORIA:3CH
MUS636-MUSICA:II TECNICAS DE ANALISIS:3CH
MUSICA MUS650-ETENOMUSICOLOGIAEN EL MUNDO:3CH
MUS651-HISTORIA DEL JAZZ:3CH
INVESTIGACION MUS700-TESIS DOCTORAL:9CH
MUS602-ENCUESTA DE LA MUSICA OCCIDENTAL:3CH
MUS625-PIANO HISTORIA Y LITERATURA:3CH
MUS626-HISTORIA Y LITERATURA DE ORGANOS:3CH
MUS659-HISTORIA DE CANTO BIZANTINO:3CH
MUSICA MUS627-AMERICA:3CH
MUS605-CHOCOL LITERATURA:3CH
CURRICULO DOCTORADO DE MUSICA